

# **Classical and Modern Languages**

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**Faculty:** *Robert Cape, Ruth Cape, Truett Cates, Patrick Duffey, Colin Foss, Julie Hempel, Elena Olivé, Martin Wells*

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Because of the highly sequential curricula and variety of offerings, potential majors and minors in classics or in a modern language should consult early with the appropriate faculty. In addition to standard course-work, students are encouraged to take advantage of the language houses, language tables in the college dining hall, and study abroad opportunities.

## **Degree Programs Offered in Classics and Modern Languages**

Major in Classics

Minor in Classics

Major in Latin

Major in Classical Civilization

Major in French

Minor in French

Major in German

Minor in German

Major in Spanish

Minor in Spanish

## **CLASSICS**

The mission of the classics program is to provide students with the essential skills and knowledge needed to explore and appreciate the languages, literatures, and cultures of ancient Greece and Rome, the roles Greek and Roman cultures played in the development of Western civilization, and the perspective they offer to contemporary problems and issues.

Classics is a multidisciplinary course of study embracing all aspects of the ancient Greek and Roman civilizations: languages and linguistics, literature, mythology, history, philosophy, religion, science, art, and archaeology. Through its courses in Greek and Latin languages and literatures and through its offerings in classical civilization, the classics program meets a cultural need for every liberal arts student and specific needs for pre-professional students, particularly in the areas of law, health sciences, and theology.

The major in classics helps prepare the student for graduate study in classics, although its flexible design makes it an excellent liberal arts major for any student with a strong interest in classical studies. The major in Latin is designed to help prepare the student for teaching Latin in the schools. The major in classical civilization is offered for the student with a serious interest in the ancient world, but who does not wish to focus on the languages or do graduate study in the field. The minor in classics is for the student who has a strong interest in classical studies, but who has selected another major field of study.

A **major in classics** consists of:

### **Required Courses**

GRK 101 Beginning Greek

GRK 102 Beginning Greek

### **Major Courses**

- GRK or LAT course 200 level or higher
- GRK or LAT course 200 level or higher
- GRK or LAT course 200 level or higher
- GRK or LAT course 300 level or higher \*
- GRK or LAT course 300 level or higher \*
- GRK or LAT or CLAS course 300 level or higher \*

\*Except GRK or LAT 491.

### **Total Credits Requirement (8 courses)**

#### **A minor in classics consists of:**

##### **Greek or Latin Language Courses (2 courses)**

- GRK or LAT course 200 level or higher
- GRK or LAT course 200 level or higher

##### **Greek or Latin or Classical Civilizations Course (1 course)**

- GRK or LAT or CLAS course 200 or 300 level

##### **Greek or Latin or Classical Civilizations Course (2 courses)**

- GRK or LAT or CLAS course 300 level or higher
- GRK or LAT or CLAS course 300 level or higher

#### **Other Considerations When Planning for the Minor:**

- Meet with Classic Faculty to select the approved courses.

### **Total Credits Requirement = 5 course credits**

#### **A major in Latin consists of:**

- LAT course – can be LAT 102 or lower
- LAT course – must be LAT 201 or above
- LAT course – must be LAT 201 or above
- LAT course – must be LAT 201 or above
- LAT 236: Advanced Latin Grammar and Composition (1 credit)
- LAT course 300 level or higher\* (1 credit)
- LAT course 300 level or higher\* (1 credit)
- LAT course 300 level or higher\* (1 credit)

\* Except for LAT 491

- CLAS 102 or 302 Roman History and Civilization

### **Total Credits Requirement = 8.5 course credits**

#### **A major in classical civilization consists of:**

##### **Required Courses (2 courses)**

- GRK 102 or LAT 102
- GRK 201 or LAT 201

### **Classical Civilization Major Courses – a blend of Greek and Roman topics (6 courses)**

- Classical Literature & Civilization course 200 level or higher (Classic Civ, GRK, LAT)
- Classical Literature & Civilization course 200 level or higher (Classic Civ, GRK, LAT)
- Classical Literature & Civilization course 200 level or higher (Classic Civ, GRK, LAT)
- Classical Literature & Civilization course 300 level or higher (Classic Civ, GRK, LAT)
- Classical Literature & Civilization course 300 level or higher (Classic Civ, GRK, LAT)
- Classical Literature & Civilization course 300 level or higher (Classic Civ, GRK, LAT)

### **Other Considerations When Planning for the Major:**

- Two courses can be from closely related disciplines such as Philosophy and Art.
- Seek program faculty approval for all courses not specified.

### **Total Credits Requirement = 8 course credits**

#### **Latin Placement**

Those students who have taken Latin in high school will begin their college study at a level appropriate to their proficiency. Student placement will be based on the Latin placement test given in the fall. A student who scores placement into Latin 202 or higher will have satisfied the Austin College language competency requirement.

Students who have been placed by Austin College into the 202 level of Latin as the first college-level course in that language and who complete the 202 course with a satisfactory grade (S, C-, or above) will receive one additional credit for the 201 level. This additional credit may not count toward the minor or the major. Students who have been placed by Austin College into Latin 236 or higher as the first college-level language course and who complete it with a satisfactory grade (S, C-, or above) will receive one additional credit for the 202 level. This additional 202-level credit may count toward the minor or the major but may not count toward the Humanities Discover Requirement.

Alternatively, a student may receive credit for one Latin course at the intermediate level and satisfy the language competency requirement by a successful score on the Latin Advanced Placement Examination administered by the College Board. The student, however, may not receive both the Advanced Placement Examination credit and Austin College placement credit.

#### **MODERN LANGUAGES**

The mission of the modern language program is to engage students in the study of the language, culture, history, and literature of another country and in this way to provide the student with the essential skills of communication in another language, with experience in interpreting a variety of texts, and with an introduction to selected literary works and authors.

Courses in modern languages give the student of liberal arts a cultural background obtainable only through the study of the language and literature of another country. The student is expected to acquire the essential skills of oral and written communication. Courses are designed to provide sustained contact with the language in a variety of settings. All courses are normally conducted in the language being learned. In advanced courses the student comes to appreciate the literature of the language, the culture, and customs of the countries where it is spoken, and the intricacies and nuances of its grammatical and syntactical structure.

## **Modern Language Placement**

A student at Austin College must demonstrate proficiency in a foreign language at the third-semester level in order to meet graduation requirements. Students wishing to continue the language studied in high school must follow the following placement process: zero to one year of high school language = 101, two years of high school language = 102, three or more years of high school language = take the Austin College placement test given at freshmen registration events in the Spring and Summer, and at other times by arrangement. Students who score at the fourth-semester level or above on the Austin College placement test will have satisfied the language proficiency requirement. Students may take the placement test only twice in their Austin College career, once as a freshman, and once at a later date.

Students who have successfully completed the second semester of a modern language at Austin College or who were placed into the third-semester course by the Austin College placement test, or who have received transfer credit from another institution for an equivalent level of study, may satisfy the language competency requirement by successfully completing an approved immersion program during a January term or a summer period.

Students who have been placed by Austin College into the 202 level of French, German, or Spanish as the first college-level course in that language and who complete the 202 course with a satisfactory grade (S, C-, or above) also will receive one additional credit for the 201 level. This additional credit may not count toward the minor or the major.

Students who have been placed by Austin College into FR 235, GER 335 or 336, or SPAN 236 or 250 as the first college-level language course and who complete it with a satisfactory grade (S, C-, or above) will receive one additional credit for the 202 level. This additional 202-level credit may count toward the minor or the major but may not count toward the Humanities Discover Requirement.

Students also may take the Advanced Placement Examination following the appropriate Advanced Placement course in high school. Students who earn a score of four (4) on the Advanced Placement Examination will receive credit for a 201-level course; students who earn a score of five (5) will be given credit for a 202-level course and will therefore have satisfied the language competency requirement. The granting of credit for the Advanced Placement Examination does not depend on completion of further study.

A student may not receive both Advanced Placement Examination credit and Austin College placement credit.

## **FRENCH**

A **major in French** consists of:

### **French Electives (5 courses)**

- FR 202 or above
- FR 226, 227 or 237
- FR 235
- FR 236
- FR elective

### **French Advanced Electives (2 courses)**

- FR 300 level or higher
- FR 300 level or higher

**Senior Seminar Requirement (1 course)**

FR 495 Senior Seminar

**Other Considerations When Planning for the Major:**

- One of the eight credits may be from the following experiential learning courses:

French 226 French House

French 227 Intermediate Conversation

French 237 Advanced Conversation

Jan Term—An approved French immersion January term

- Majors must enroll in French 495 in the spring of their senior year.
- Up to three credits taught in French that treat French history, philosophy, sociology, political science, art history, or economics may count for the major with departmental approval.
- One approved course taught in English may also count toward the eight credits for the major.
- Majors are urged to enroll in an approved study abroad program in a French-speaking country. Those who do not are advised to spend some summers or January terms in a French-language environment. A student returning from a study abroad program must take at least one course in advanced French during the student's remaining time at Austin College.

**Total Credit Requirements = 8 course credits**

A minor in French consists of:

**French Electives (4 courses)**

FR 202 or above

FR 226, 227, or 237

FR 235

FR 236

**French Advanced Electives (1 course)**

FR 300 level or higher

**Other Considerations When Planning for the Minor:**

- One of the five credits may be from the following courses:

French 226 French House

French 227 Intermediate Conversation

French 237 Advanced Conversation

January term - An approved French immersion Jan term

**Total Credit Requirements = 5 course credits**

Majors and minors are urged to enroll in an approved study abroad program in a French-speaking country. Those who do not are advised to spend some summers or January terms in a French-language environment. A student returning from a study abroad program must take at least one course in advanced French during the student's remaining time at Austin College.

## **GERMAN**

**A major in German** consists of:

### **German Electives (5 courses)**

- GER 202
- GER 226
- GER 227
- GER 237
- GER 254
- GER 255
- GER 335
- GER 336

### **German Advanced Electives (2 courses)**

- GER 350
- GER 355
- GER 356

### **Senior Seminar Requirement (1 course)**

- GER 495 Senior Seminar

### **Other Considerations When Planning for the Major:**

- A combined maximum of one of the eight credits may be from the following  $\frac{1}{2}$  credit courses:
  - German 226 German House
  - German 227 Intermediate Conversation
  - German 237 Advanced Conversation
- One approved course taught in English with a topic relating to German-speaking culture, history, philosophy etc., may count toward the eight credits for the major (German 254 and German 255 count among those).
- Majors must enroll in German 495 in the spring of their senior year. An honors thesis may not substitute for German 495.
- Majors are urged to enroll in an approved study abroad program in a German-speaking country. A student returning from a study abroad program is encouraged to take at least one course in advanced German during the student's remaining time at Austin College.

### **Total Credit Requirements = 8 course credits**

**A minor in German** consists of:

### **German Electives (4 courses)**

- GER 202
- GER 226
- GER 227
- GER 237
- GER 335
- GER 336

**German Advanced Electives (1 course)**

GER 350 or higher

**Other Considerations When Planning for the Minor:**

- A combined maximum of one of the five credits may be from the following ½ credit courses:
  - German 226 German House
  - German 227 Intermediate Conversation
  - German 237 Advanced Conversation
- Minors are urged to enroll in an approved study abroad program in a German-speaking country. A student returning from a study abroad program is encouraged to take at least one course in advanced German during the student's remaining time at Austin College.

**Total Credit Requirements = 5 course credits**

Majors and minors are urged to enroll in an approved study abroad program in a German-speaking country. Those who do not are advised to spend some summers or January terms in a German language environment.

**SPANISH**

A **major in Spanish** consists of:

**Spanish Electives (5 courses)**

SPAN 202 or above  
 SPAN 236 or above  
 SPAN 226, 227, 237, approved advanced January term, or above  
 SPAN 250 or above  
 SPAN 250 or above

**Spanish Advanced Electives (2 courses)**

SPAN 300 level or higher – taken at Austin College  
 SPAN 300 level or higher – taken at Austin College

**Senior Seminar Requirement (1 course)**

SPAN 481 Senior Seminar – taken in the spring of the senior year

**Other Considerations When Planning for the Major:**

- Students must take at least one course in each of the two regional focus areas (Spain and Latin America).
- One of the eight credits may be from the following experiential learning courses:
  - Spanish 226 Spanish House
  - Spanish 227 Intermediate Conversation
  - Spanish 237 Advanced ConversationJanuary term – An approved Spanish immersion January term or January term in May
- Students considering teaching Spanish in Texas are greatly urged to take Spanish 355 and 356 in preparation for the certification exam.
- Majors are urged to enroll in an approved study abroad program in a Spanish-speaking country. Those who do not are advised to spend some summers or January terms in a Spanish-language environment. A

student returning from a study abroad program must take at least one course in advanced Spanish during the student's remaining time at Austin College.

### **Total Credit Requirements = 8 course credits**

A minor in Spanish consists of:

#### **Spanish Electives (4 courses)**

- SPAN 202 or above
- SPAN 236 or above
- SPAN 226, 227, 237, approved advanced January term or above
- SPAN 250 or above

#### **Spanish Advanced Electives (1 course)**

- SPAN 300 level or higher – taken at Austin College

#### **Other Considerations When Planning for the Minor:**

- One of the five credits may be from the following experiential learning courses:
  - Spanish 226 Spanish House
  - Spanish 227 Intermediate Conversation
  - Spanish 237 Advanced Conversation
  - Jan term – An approved Spanish immersion January term or January term in May
- Minors are urged to enroll in an approved study abroad program in a Spanish-speaking country. Those who do not are advised to spend some summers or January terms in a Spanish-language environment.

### **Total Credit Requirements = 5 course credits**

Majors and minors are urged to enroll in an approved study abroad program in a Spanish-speaking country. Those who do not are advised to spend some summers or January terms in a Spanish-language environment. A student returning from a study abroad program must take at least one course in advanced Spanish during the student's remaining time at Austin College.

## **COURSES IN CLASSICAL CIVILIZATION**

### **CLAS 101 Greek History and Civilization**

A chronological and topical survey of Greek history from the Bronze Age to the beginning of the Hellenistic Era. Special consideration is given to the political and intellectual history of fifth-century Athens. Students cannot earn credit for both Classics 101 and Classic 301. Requirements met: Humanities Breadth/Discover.

### **CLAS 102 Roman History and Civilization**

A chronological and topical survey of Roman history from the founding of Rome to the reign of Constantine, with emphasis on the social and political developments of the Late Republic and Early Empire. Students cannot earn credit for both Classics 102 and Classic 302. Requirements met: Humanities Breadth/Discover.

### **CLAS 106 Classical Mythology**

A survey of Greek and Roman myths as treated and developed in classical sources, and an introduction to the interpretation of major myths. Students cannot earn credit for both Classics 106 and Classic 306. Requirements met: Humanities Breadth/Discover. (Each fall)

## **CLAS 170 The Ancient World in Film**

A critical examination of films about the ancient Mediterranean world, particularly Greece and Rome, together with their ancient literary and historical sources. Students will explore a variety of approaches to film criticism and develop literary and historical analytical skills. Special emphasis will be given to understanding the enduring attraction of Greek and Roman life and literature, the accuracy of cinematic representations of Greece and Rome, and how modern ideas and values influence our understanding of the ancient world. Students cannot earn credit for both Classics 170 and Classic 370. Requirements met: Humanities Breadth/Discover.

## **CLAS 220 Introduction to Greek and Roman Archaeology**

This course introduces students to the Greeks and Romans through the material culture they left behind. Burials, monuments, buildings, and everyday objects like pottery and coins illuminate the lives of the ancients and tell their stories, many of which resonate with us today. Lectures and readings will focus on major sites and historical periods from the Bronze Age through Late Antiquity. The goal is to reach a basic understanding of the rich interaction between the social, political, religious, artistic, economic and military spheres of ancient life. Requirements met: Humanities Breadth/Discover and Advanced Writing Competency. (Fall, alternate years)

## **CLAS 221 Ancient Mediterranean Cities and Sanctuaries**

This course will present the cities and sanctuaries of Greece and Rome from varied points of view. We will examine the architecture and topography, the history and the mythology of the cities and sanctuaries that played the largest roles in the lives of the ancients. Special attention will be paid to the archeology of these sites and examining how the material culture matches up to the ancient testimony. Course readings will include ancient authors (read in translation) and modern archaeological, architectural, art historical and historical treatments. Lecture with some discussion. Requirements met: Humanities Breadth/Discover. (Fall, even years)

## **CLAS 250 Intermediate Topics in Classical Civilization**

A study of selected topics for beginning students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. 1 course credit.

## **CLAS 260 Intermediate Directed Study in Classical Civilization**

Student investigation of topic of interest working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Freshman January term or Sophomore standing. Special permission required. Offered in variable course credit from 0.25-1.00.

## **CLAS 294 Intermediate Student Research**

Intended for less experienced students to develop and execute a research project, beyond the constraints of the normal classroom, suitable for public dissemination on or off campus under mentorship of a faculty member. Typically this work results in a formal presentation, written work, or creative works. Course credit varies from 0-1.00. PREQ: Instructor permission required.

## **CLAS 301 Advanced Study in Greek History and Civilization**

A study of selected features of Greek history, including a critical examination of the nature of source materials for reconstructing Greek social and intellectual history. Students cannot earn credit for both Classics 101 and Classic 301. PREQ: One course in classics at the 100 level or higher, or instructor permission. Requirements met: Humanities Breadth/Discover.

## **CLAS 302 Advanced Study in Roman History and Civilization**

A study of selected features of Roman history, including a critical examination of the nature of source materials for reconstructing Roman social, political, and intellectual history. Students cannot earn credit for both Classics 102 and Classic 302. PREQ: One course in classics at the 100 level or higher, or instructor permission. Requirements met: Humanities Breadth/Discover.

### **CLAS 306 Advanced Study in Classical Mythology**

A study of selected Greek and Roman myths as treated and developed in classical sources. Emphasis on the interpretation of major myths and of myth in general, including social, religious, psychological, and literary uses of myth. Students cannot earn credit for both Classics 106 and Classic 306. PREQ: One course in classics at the 100 level or higher, or instructor permission. Requirements met: Humanities Breadth/Discover. (Each fall)

### **CLAS 320 Advanced Study in Greek and Roman Archaeology**

This course introduces students to the Greeks and Romans through the material culture they left behind. Burials, monuments, buildings, and everyday objects like pottery and coins illuminate the lives of the ancients and tell their stories, many of which resonate with us today. Lectures and general readings will focus on major sites and historical periods from the Bronze Age through Late Antiquity. Advanced readings and discussions will focus on specific sites or cultural phenomena to provide more challenging and meaningful engagement with the material. The goal is to go beyond a basic understanding of the rich interaction between the social, political, religious, artistic, economic and military spheres of ancient life. PREQ: One Greek, Latin, or Classics course. Requirements met: Humanities Breadth/Discover and Advanced Writing Competency. (Fall, alternate years).

### **CLAS 321 Advanced Ancient Mediterranean Cities and Sanctuaries**

This course will present the cities and sanctuaries of Greece and Rome from varied points of view. We will examine the architecture and topography, the history and the mythology of the cities and sanctuaries that played the largest roles in the lives of the ancients. Special attention will be paid to the archaeology of these sites and examining how the material culture matches up to the ancient testimony. Course readings will include ancient authors (read in translation) and modern archaeological, architectural, art historical and historical treatments. This is an advanced course with a more intense investigation of the material; advanced students will be assigned more readings and writing assignment and will have extra discussion time with the professor. PREQ: One course from Greek, Latin or Classics. Requirement met: Humanities Breadth/Discover. (Fall, even years)

### **CLAS 350/450 Advanced Topics in Classical Civilization**

An investigation of selected topics, including the construction of gender in Greece and Rome, classical rhetoric and its tradition, Greek drama in translation, and other topics in classical literature and culture. PREQ: One course in classics at the 100 level or higher, or instructor permission. May be repeated when topic varies.

### **CLAS 360/460 Advanced Directed Study in Classical Civilization**

Student investigation of topic of interest related to the major or minor working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered for variable course credit from 0.25-1.00.

### **CLAS 370 Advanced Studies in the Ancient World in Film**

A critical examination of films about the ancient Mediterranean world, particularly Greece and Rome, together with their ancient literary and historical sources. Students will explore a variety of approaches to film criticism and develop literary and historical analytical skills. Special emphasis will be given to understanding the enduring attraction of Greek and Roman life and literature, the accuracy of cinematic representations of Greece and Rome, and how modern ideas and values influence our understanding of the ancient world. Students cannot earn credit for both Classics 170 and Classics 370. PREQ: One course in classics at the 100 level or higher, or instructor permission. Requirements met: Humanities Breadth/Discover.

### **CLAS 394/494 Advanced Student Research**

Intended for advanced students to develop and execute a research project suitable for public dissemination under mentorship of a faculty member. Students are expected to present the results of their research in a public

forum. Typically this work results in a formal presentation, written work, or creative works. Offered for variable course credit from 0-1.00. PREQ: Instructor permission required.

### **CLAS 464 Teaching/Learning Participation**

An individualized study that includes sharing in the instructional process for a particular classical civilization course under the supervision of the faculty member teaching the course. Open only to certain highly qualified juniors and seniors by invitation. See On-Campus Learning Opportunities for more information.

### **CLAS 490 Independent Study**

Student-driven independent work to produce a high quality body of work such as paper, report, art project, etc. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

### **CLAS 491 Honors Thesis in Classical Civilization**

Extensive independent study in the major in a topic of special interest culminating in a bachelor's thesis with oral examination by thesis committee resulting in a bachelor's degree with Honors upon completion. See Departmental Honors Program for more information. Completed in last three semesters before graduation. Offered for variable course credit from 1.00-2.00.

### **CLAS 492 Independent Study Off-Campus/NSOC**

Student-driven independent study in a topic related to the major completed at an off-campus site. See Off-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

## **COURSES IN FRENCH**

### **FR 101, 102 Beginning French**

An introduction to the French language with particular emphasis on listening and speaking skills. (101, each fall; 102, each fall and spring)

### **FR 115 Interpreting French Lit in Translation**

An introduction to French literature in translation and the discipline of literary study, focusing on how to find meanings in texts and how to argue for those meanings both orally and in writing. This course will provide an overview of the methodologies of literary and cultural studies through the analysis of French literary texts from various time periods across several French-speaking countries. Possible emphases include the identification of themes, images, metaphors, myths, various types of motifs, irony, rhetorical patterns, larger structures of organization, and why these matter. Though topics, texts, and genre emphasis might vary, this class will include work with prose narrative and poetry and will emphasize close reading, detailed analysis, and effective critical writing. May be repeated once when topic varies. No prerequisites. Requirements met: Foundation Writing Competency and Humanities Breadth/Discover.

### **FR 121 Introduction to French Literature**

Course conducted in English. An introduction to French literature in translation. This course will provide an overview of the methodologies of literary and cultural studies through the analysis of French literary texts from various time periods and across the francophone world. No prerequisites. Enrollment preference will be given to first- and second-year students. Requirements met: Humanities Breadth/Discover. (Each fall or spring)

### **FR 201, 202 Intermediate French**

A continuation of the study of French including listening, speaking, reading, and writing skills. PREQ: French 102 or equivalent. Requirements met with 201: Language Competency. Requirements met with 202 only: Language Competency and Humanities Breadth/Discover. (Each fall and spring)

**FR 226 Language House**

Provides daily exposure to and practice in spoken French. For a designated 14-week term, students live in the language house where French is the language of everyday discourse. Members of the French faculty provide systematic evaluation of each student's progress throughout the term. May be repeated with instructor permission. 0.50 course credit unit. (Each fall and spring)

**FR 227 Intermediate Conversation**

Practice in the oral use of the language in conversation, dramatizations, and discussions. May be taken concurrently with French 201, 202, or 235. May not be taken for credit after completion of French 235 or equivalent. Enrollment in consultation with the department. PREQ: French 102 or equivalent. May be repeated once with instructor permission. 0.50 course credit unit. (Each fall and spring)

**FR 235 Explorations in French Literature**

An introduction to French literature. Emphasis on reading strategies, techniques, and approaches to contemporary French authors. PREQ: French 202 or equivalent. Requirements met: Humanities Breadth/Discover and Advanced Writing Competency. (Each fall)

**FR 236 Advanced Composition, Grammar, and Stylistics**

The investigation of the more problematical, grammatical, and stylistic structures of French; acquisition of advanced idiomatic forms; oral and written themes based on contemporary issues. PREQ: French 202 or instructor permission. Requirements met: Humanities Breadth/Discover, Full Writing Competency, and Language Competency. (Each spring)

**FR 237 Advanced Conversation**

Advanced practice in the oral use of the language through readings and discussions of contemporary topics. Particularly suited for students returning from study abroad who would like to maintain their oral skills. Enrollment in consultation with the department. PREQ: French 236. May be repeated once with instructor permission. 0.50 course credit unit. (Each fall and spring)

**FR 250 Intermediate Topics in French**

A study of selected topics for beginning students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. 1 course credit.

**FR 256 Money and Power in French Literature**

This course, conducted in English and open to all students, will present nineteenth- and twentieth-century works of French literature as reactions to and theories of the changing economy after the French Revolution. At a moment when debt began to circulate more freely, when wealth seemed within anyone's reach, this was also a period in which capital began to solidify within new class and gender structures, leading to new and persistent problems of income inequality and unequal access. Driven by colonialism, global markets emerged that offered the illusion of consumer choice, made luxury seem affordable, and created popular material culture. Through literature, we find that the convulsions of the modern economy resulted in anxiety for some, celebration for others. Requirements met: Humanities Breadth/Discover, Systems of Power, Privilege, and Inequality, and Foundation Writing Competency. (Fall or spring, alternate years)

**FR 260 Intermediate Directed Study in French**

Student investigation of topic of interest working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Freshman January term or Sophomore standing. Special permission required. Offered in variable course credit from 0.25-1.00.

**FR 294 Intermediate Student Research**

Intended for less experienced students to develop and execute a research project, beyond the constraints of the normal classroom, suitable for public dissemination on or off campus under mentorship of a faculty member. Typically this work results in a formal presentation, written work, or creative works. Course credit varies from 0-1.00. PREQ: Instructor permission required.

**FR 350/450 Advanced Topics in French**

An investigation of selected topics for more advanced students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. Prerequisites vary. 1 course credit.

**FR 353 French Literature to the French Revolution**

A survey of principal authors, movements, and genres of the Middle Ages, the Renaissance, the Classical Age, and the Enlightenment. An introduction to methods and techniques of literary analysis. PREQ: French 236 or instructor permission. Requirements met: Humanities Breadth/Discover and Advanced Writing Competency. (As needed)

**FR 354 French Literature Since the French Revolution**

A survey of principal authors, movements, and genres of the 19th and 20th centuries. An introduction to methods and techniques of literary analysis. PREQ: French 236 or instructor permission. Requirements met: Humanities Breadth/Discover. (Each spring)

**FR 355 Studies in Culture and Civilization of France**

Designed to provide insights into various aspects of French culture, past and present: institutions, geography, social problems, fine arts, and daily life. PREQ: French 236 or instructor permission. May be repeated once when topic varies. (As needed)

**FR 357 Syntax and Stylistics**

Extensive discussion of contemporary issues and preparation of compositions with special attention to various styles of language. The vocabulary used will consist not only of practical and daily-life items, but also of abstract and sophisticated terms. PREQ: French 236 or instructor permission. Requirements met: Humanities Breadth/Discover and Full Writing Competency. (As needed)

**FR 360/460 Advanced Directed Study in French**

Student investigation of topic of interest related to the major or minor working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered for variable course credit from 0.25-1.00.

**FR 394/494 Advanced Student Research**

Intended for advanced students to develop and execute a research project suitable for public dissemination under mentorship of a faculty member. Students are expected to present the results of their research in a public forum. Typically this work results in a formal presentation, written work, or creative works. Offered for variable course credit from 0-1.00. PREQ: Instructor permission required.

**FR 464 Teaching/Learning Participation**

An individualized study that includes sharing in the instructional process for a particular French course under the supervision of the faculty member teaching the course. Open only to certain highly qualified juniors and seniors by invitation. See On-Campus Learning Opportunities for more information. May not be counted for the major.

### **FR 490 Independent Study**

Student-driven independent work to produce a high quality body of work such as paper, report, art project, etc. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

### **FR 491 Honors Thesis in French**

Extensive independent study in the major in a topic of special interest culminating in a bachelor's thesis with oral examination by thesis committee resulting in a bachelor's degree with Honors upon completion. See Departmental Honors Program for more information. Completed in last three semesters before graduation. Offered for variable course credit from 1.00-2.00.

### **FR 492 Independent Study Off-Campus/NSOC**

Student-driven independent study in a topic related to the major completed at an off-campus site. See Off-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

### **FR 495 Senior Seminar in French Literature**

Specialized topics for advanced study. Normally a new topic will be offered every year in seminar format. Topics have included medieval literature, French novel into film, exoticism in French literature, 19th century novel, and modern poetry. PREQ: French 353 or 354 or instructor permission. May be repeated when topic varies. Requirements met: Humanities Breadth/Discover and Half Writing Competency. (Each spring)

## **COURSES IN GERMAN**

### **GER 101, 102 Beginning German**

An introduction to the language. Course aims at progressive development of fluency through extensive exposure to the language in real situations. A comprehension-based approach. (Each fall and spring)

### **GER 115 Interpreting German Lit in Translation**

An introduction to German literature in translation and the discipline of literary study, focusing on how to find meanings in texts and how to argue for those meanings both orally and in writing. This course will provide an overview of the methodologies of literary and cultural studies through the analysis of German literary texts from various time periods across several German-speaking countries. Possible emphases include the identification of themes, images, metaphors, myths, various types of motifs, irony, rhetorical patterns, larger structures of organization, and why these matter. Though topics, texts, and genre emphasis might vary, this class will include work with prose narrative and poetry and will emphasize close reading, detailed analysis, and effective critical writing. May be repeated once when topic varies. No prerequisites. Requirements met: Foundation Writing Competency and Humanities Breadth/Discover.

### **GER 201, 202 Intermediate German**

Continues development of fluency in both comprehension and production of the language. Emphasizes ease and fluency in production and practical strategies for reading. Requirements met with 201: Language Competency. Requirements met with 202 only: Language Competency and Humanities Breadth/Discover. (Each fall and spring)

### **GER 226 Language House**

Provides daily exposure to and practice in spoken German. For a designated 14-week term, students live in the language house where German is the language of everyday discourse. Members of the German faculty provide systematic evaluation of each student's progress throughout the term. 0.50 course credit unit. May be repeated with instructor permission. (Each fall and spring)

**GER 227 Intermediate Conversation**

Practice in the oral use of the language in conversation, dramatizations, and discussions. May be taken concurrently with German 201, 202, or 235. May not be taken for credit after completion of German 335 or equivalent. Enrollment in consultation with the department. PREQ: German 102 or equivalent. 0.50 course credit unit. May be repeated once with instructor permission. (Each fall and spring)

**GER 237 Advanced Conversation**

Advanced practice in the oral use of the language through readings and discussions of contemporary topics. Particularly suited for students returning from study abroad who would like to maintain their oral skills. Enrollment in consultation with the department. PREQ: German 336. 0.50 course credit unit. May be repeated once with instructor permission. (Each fall and spring)

**GER 250 Intermediate Topics in German**

A study of selected topics for beginning students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. 1 course credit.

**GER 254 German Culture in History, Literature, and Film**

Course explores the rich historical and cultural past of Germany in literature, art, and film, encompassing the historical, social, economic, and artistic forces in German civilization from its beginnings to modern times. Taught in English. Requirements met: Humanities Breadth/Discover and Foundation Writing Competency. (Each fall)

**GER 255 Current Issues in Contemporary German Society and Culture**

Course explores how Germany and the German-speaking world relate to current global issues based on a variety of sources, ranging from fact-based newspaper articles and scholarship, radio and TV features, as well as short literary texts to cinema, theatre, and art. Taught in English. Requirements met: Humanities Breadth/Discover. Former title: World Lits: German Lit in Translation. (Each spring)

**GER 260 Intermediate Directed Study in German**

Student investigation of topic of interest working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Freshman January term or Sophomore standing. Special permission required. Offered in variable course credit from 0.25-1.00.

**GER 294 Intermediate Student Research**

Intended for less experienced students to develop and execute a research project, beyond the constraints of the normal classroom, suitable for public dissemination on or off campus under mentorship of a faculty member. Typically this work results in a formal presentation, written work, or creative works. Course credit varies from 0-1.00. PREQ: Instructor permission required.

**GER 335 Explorations in German Literatures and Cultures**

Development of critical reading strategies for cultural, literary, and journalistic narratives, including sources from a variety of genres and periods. PREQ: German 202. May be repeated with permission when readings vary. Requirements met: Humanities Breadth/Discover, Full Writing Competency, Advanced Writing Competency, and Language Competency. Formerly German 235. (Each fall)

**GER 336 Advanced German Conversation and Composition**

Development of advanced comprehension and production of German and cultural competency with a focus on contemporary issues. Discussion of a variety of topics based on authentic sources including multimedia materials. Special emphasis is placed on clarity and accuracy of spoken and written German. PREQ: German 202 or instructor permission. May be repeated once with permission when readings vary. Formerly German

236. Requirements met: Humanities Breadth/Discover, Full Writing Competency, Advanced Writing Competency, and Language Competency. (Each spring)

### **GER 350 Topics in German Literature, Culture and Film**

In-depth discussions and written analyses of a variety of materials related to German language and culture. Usually, a new topic will be offered every year. Topics may be approached from an interdisciplinary perspective and may include literature, the visual arts, cultural studies and critical theory, cultural geography, history, and film. PREQ: German 335 and/or 336 or instructor permission. (Each spring)

### **GER 354 German Culture in History, Literature, and Film**

See German 254 for course description. Only for German majors and minors. PREQ: German 335 or 336. Requirements met: Humanities Breadth/Discover. (Each fall)

### **GER 355 Current Issues in Contemporary German Society and Culture**

See German 255 for course description. Only for German majors and minors. PREQ: German 336. Requirements met: Humanities Breadth/Discover. (Each spring)

### **GER 357 Advanced Conversation and Composition**

Extensive discussion of contemporary issues, based on readings in contemporary journals. Improvisation and production of sketches on questions of interest. Fluency and accuracy also developed through frequent writing assignments. PREQ: German 336 or instructor permission. Requirements met: Humanities Breadth/Discover and Full Writing Competency. (Each spring)

### **GER 360/460 Advanced Directed Study in German**

Student investigation of topic of interest related to the major or minor working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered for variable course credit from 0.25-1.00.

### **GER 394/494 Advanced Student Research**

Intended for advanced students to develop and execute a research project suitable for public dissemination under mentorship of a faculty member. Students are expected to present the results of their research in a public forum. Typically this work results in a formal presentation, written work, or creative works. Offered for variable course credit from 0-1.00. PREQ: Instructor permission required.

### **GER 450 Advanced Topics in German**

An investigation of selected topics for more advanced students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. Prerequisites vary. 1 course credit.

### **GER 464 Teaching/Learning Participation**

An individualized study that includes sharing in the instructional process for a particular German course under the supervision of the faculty member teaching the course. Open only to certain highly qualified juniors and seniors by invitation. See On-Campus Learning Opportunities for more information. May not be counted for the major.

### **GER 490 Independent Study**

Student-driven independent work to produce a high quality body of work such as paper, report, art project, etc. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

### **GER 491 Honors Thesis in German**

Extensive independent study in the major in a topic of special interest culminating in a bachelor's thesis with oral examination by thesis committee resulting in a bachelor's degree with Honors upon completion. See Departmental Honors Program for more information. Completed in last three semesters before graduation. Offered for variable course credit from 1.00-2.00.

### **GER 492 Independent Study Off-Campus/NSOC**

Student-driven independent study in a topic related to the major completed at an off-campus site. See Off-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

### **GER 495 Senior Seminar. Topics in German Literature, Culture, and Film**

In-depth discussions and written analyses of a variety of materials related to German language and culture. Usually, a new topic will be offered every year. Topics may be approached from an interdisciplinary perspective and may include literature, the visual arts, cultural studies and critical theory, cultural geography, history, and film. PREQ: Instructor permission. Requirements met: Humanities Breadth/Discover and Full Writing Competency. (Each spring)

## **COURSES IN ANCIENT GREEK**

### **GRK 101, 102 Beginning Greek**

Development of skills in using the ancient Greek language, especially the skill of reading Greek. Introduction to Greek civilization. Some attention is also given to Greek's contribution to the English language. (101, each fall; 102, each spring)

### **GRK 201, 202 Intermediate Greek**

Continuation of Greek skills development and study of Greek civilization. Also, an introduction to literary texts of the classical and New Testament periods. PREQ: Greek 102 or equivalent. Requirements met with 201: Language Competency. Requirements met with 202 only: Language Competency and Humanities Breadth/Discover. (201, each fall; 202, each spring)

### **GRK 250 Intermediate Topics in Greek**

A study of selected topics for beginning students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. 1 course credit.

### **GRK 260 Intermediate Directed Study in Greek**

Student investigation of topic of interest working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Freshman January term or Sophomore standing. Special permission required. Offered in variable course credit from 0.25-1.00.

### **GRK 294 Intermediate Student Research**

Intended for less experienced students to develop and execute a research project, beyond the constraints of the normal classroom, suitable for public dissemination on or off campus under mentorship of a faculty member. Typically this work results in a formal presentation, written work, or creative works. Course credit varies from 0-1.00. PREQ: Instructor permission required.

### **GRK 350 Advanced Topics in Greek**

An investigation of selected topics for more advanced students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. Prerequisites vary. 1 course credit.

### **GRK 360/460 Advanced Directed Study in Greek**

Student investigation of topic of interest related to the major or minor working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered for variable course credit from 0.25-1.00.

### **GRK 394/494 Advanced Student Research**

Intended for advanced students to develop and execute a research project suitable for public dissemination under mentorship of a faculty member. Students are expected to present the results of their research in a public forum. Typically this work results in a formal presentation, written work, or creative works. Offered for variable course credit from 0-1.00. PREQ: Instructor permission required.

### **GRK 450 Advanced Studies in Greek**

Major authors, genres, or topics of Greek literature chosen to meet the needs of the class. Topics may include Homer, Greek historians, Greek tragedy, Aristophanes, Greek New Testament, and Greek lyric poetry. PREQ: GRK 202 or instructor permission. May be repeated when topic varies.

### **GRK 464 Teaching/Learning Participation**

An individualized study that includes sharing in the instructional process for a particular Greek course under the supervision of the faculty member teaching the course. Open only to certain highly qualified juniors and seniors by invitation. See On-Campus Learning Opportunities for more information.

### **GRK 490 Independent Study**

Student-driven independent work to produce a high quality body of work such as paper, report, art project, etc. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

### **GRK 491 Honors Thesis in Greek**

Extensive independent study in the major in a topic of special interest culminating in a bachelor's thesis with oral examination by thesis committee resulting in a bachelor's degree with Honors upon completion. See Departmental Honors Program for more information. Completed in last three semesters before graduation. Offered for variable course credit from 1.00-2.00.

### **GRK 492 Independent Study Off-Campus/NSOC**

Student-driven independent study in a topic related to the major completed at an off-campus site. See Off-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

## **COURSES IN LATIN**

### **LAT 101, 102 Beginning Latin**

Development of skills in using the Latin language, especially the skill of reading Latin. Introduction to Roman civilization. Some attention is also given to Latin's contribution to English and other modern languages. (101, each fall; 102, each spring)

### **LAT 201, 202 Intermediate Latin**

Continuation of Latin skills development and study of Roman civilization. Also, an introduction to Latin literary texts. PREQ: Latin 102 or equivalent. Requirements met with 201: Language Competency. Requirements met with 202 only: Language Competency and Humanities Breadth/Discover. (201, each fall; 202, each spring)

**LAT 236 Advanced Latin Grammar and Composition**

A comprehensive review of Latin grammar with practice in writing Latin. PREQ: Latin 202 or the equivalent. May be taken concurrently with a 300-level course in Latin. Requirements met: Language Competency and Half Writing. 0.50 course credit. (Each fall)

**LAT 250 Intermediate Topics in Latin**

A study of selected topics for beginning students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. 1 course credit.

**LAT 260 Intermediate Directed Study in Latin**

Student investigation of topic of interest working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Freshman January term or Sophomore standing. Special permission required. Offered in variable course credit from 0.25-1.00.

**LAT 294 Intermediate Student Research**

Intended for less experienced students to develop and execute a research project, beyond the constraints of the normal classroom, suitable for public dissemination on or off campus under mentorship of a faculty member. Typically this work results in a formal presentation, written work, or creative works. Course credit varies from 0-1.00. PREQ: Instructor permission required.

**LAT 350/450 Advanced Topics in Latin**

An investigation of selected topics for more advanced students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. Prerequisites vary. 1 course credit.

**LAT 360/460 Advanced Directed Study in Latin**

Student investigation of topic of interest related to the major or minor working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered for variable course credit from 0.25-1.00.

**LAT 394/494 Advanced Student Research**

Intended for advanced students to develop and execute a research project suitable for public dissemination under mentorship of a faculty member. Students are expected to present the results of their research in a public forum. Typically this work results in a formal presentation, written work, or creative works. Offered for variable course credit from 0-1.00. PREQ: Instructor permission required.

**LAT 404 Latin Lyric and Elegiac Poetry**

A survey of the masters of classical Latin lyric poetry (Catullus and Horace) and of the Latin love elegy (Tibullus, Propertius, and Ovid). Includes discussion of the relevant literary tradition and the Roman cultural context. PREQ: Latin 202 or instructor permission. Requirements met: Humanities Breadth/Discover.

**LAT 406 Roman History and Biography**

A survey of Roman historical and biographical writings, including selections from Livy, Sallust, Caesar, Tacitus, Suetonius, and Cornelius Nepos. PREQ: Latin 202 or instructor permission. Requirements met: Humanities Breadth/Discover.

**LAT 408 Latin Prose Authors**

A study of selected prose works (including oratory, essays, and fiction) written by major Roman authors, including Cicero and Petronius. Includes study of the Roman cultural context. PREQ: Latin 202 or instructor permission. Requirements met: Humanities Breadth/Discover.

**LAT 410 Roman Drama**

A study of the major Roman dramatists (Plautus, Terence, Seneca), including the background and origins of Roman drama, dramatic theory, and performance practice. PREQ: Latin 202 or instructor permission. Requirements met: Humanities Breadth/Discover.

**LAT 412 Roman Epic**

A study of selected works by ancient Rome's epic poets, Vergil and others. Includes the background of the Roman epic tradition. PREQ: Latin 202 or instructor permission. Requirements met: Humanities Breadth/Discover.

**LAT 414 Studies in Medieval Latin**

A survey of Latin prose, poetry, and drama from late antiquity to the Renaissance. Includes study of Latin paleography, relevant literary traditions, and cultural contexts. PREQ: Latin 202 or instructor permission. May be repeated when content varies. Requirements met: Humanities Breadth/Discover.

**LAT 464 Teaching/Learning Participation**

An individualized study that includes sharing in the instructional process for a particular Latin course under the supervision of the faculty member teaching the course. Open only to certain highly qualified juniors and seniors by invitation. See On-Campus Learning Opportunities for more information.

**LAT 490 Independent Study**

Student-driven independent work to produce a high quality body of work such as paper, report, art project, etc. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

**LAT 491 Honors Thesis in Latin**

Extensive independent study in the major in a topic of special interest culminating in a bachelor's thesis with oral examination by thesis committee resulting in a bachelor's degree with Honors upon completion. See Departmental Honors Program for more information. Completed in last three semesters before graduation. Offered for variable course credit from 1.00-2.00.

**LAT 492 Independent Study Off-Campus/NSOC**

Student-driven independent study in a topic related to the major completed at an off-campus site. See Off-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

**LAT 503 Methods and Materials in the Teaching of Classical Languages**

(See Modern Languages 503)

**COURSES IN MODERN LANGUAGES****ML 101, 102 Beginning Modern Language**

An introduction to a modern language less frequently taught at Austin College. This course is designed for beginners who wish to acquire the basics of vocabulary, grammar, phonology, and script. The course will also introduce students to certain aspects of the culture. Listening, speaking, and reading skills will be emphasized. Past offerings have included Arabic, Hindi, and Persian.

**ML 201, 202 Intermediate Modern Language**

A continuation of the study of a modern language less frequently taught at Austin College. This course is designed for intermediate students who wish to acquire a more advanced level of vocabulary, grammar, phonology, and script. The course will also introduce students to certain aspects of the culture. Listening,

speaking, and reading skills will be emphasized. Past offerings have included Arabic and Chinese. PREQ: Modern Language 102 or equivalent. Requirements met with 201: Language Competency.

### **ML 210 Introduction to Linguistics**

This course introduces the discipline of linguistics. Students gain insight in the core areas of morphology, phonetics and phonology, syntax and semantics. They perform fundamental analysis in these areas in various languages. The course also deals with key issues in the subfields of historical linguistics, psycholinguistics, sociolinguistics, and neurolinguistics. Requirements met: Humanities Breadth/Discover. (Each fall)

### **ML 220 Introduction to Historical Linguistics**

This course introduces the discipline of historical linguistics. PREQ: At least one 200-level foreign language course. Requirements met: Humanities Breadth/Discover. (Each spring)

### **ML 493 Methods and Materials in the Teaching of Modern Languages**

A study of methods and materials of language teaching. Variable course credit units.

## **COURSES IN SPANISH**

### **SPAN 101, 102 Beginning Spanish**

An introduction to the Spanish language, oriented toward developing proficiency in listening, speaking, reading, and writing. NOTE: Spanish 101 is meant for students who have had no previous experience with Spanish or no more than one year high school Spanish. (101, 102, each fall and spring)

### **SPAN 201, 202 Intermediate Spanish**

Continues development of proficiency in the four areas of listening, speaking, reading, and writing. PREQ: Spanish 102 or equivalent. Requirements met with 201: Language Competency. Requirements met with 202 only: Language Competency and Humanities Breadth/Discover. (Each fall and spring)

### **SPAN 203 Discussion on Health Professions**

This course centers on discussions, in Spanish, on topics related to the health professions and cultural aspects relevant to medical care in the Spanish-speaking world. Readings, discussions, and writing will be in Spanish. Readings will be developed in coordination with the Pre-Med and Public Health programs and are meant to complement courses in these programs. This course may be taken independently of, before, during, or after Spanish 202 for Health Professions. PREQ: Spanish 201 or higher. 0.50 course credit unit. May be repeated once for credit with instructor permission. (Each fall)

### **SPAN 204 Discussion in International Relations**

In this course students discuss, in Spanish, topics and issues they study in the discipline of International Relations and Global Politics. Along with the utilization and enhancement of disciplinary language skills comes a greater knowledge and cultural competency in the culture of the Spanish-speaking world. Discussions, readings and writing will be carried out in Spanish. This “trailer course” will be developed in coordination with the International Relations program, particularly Political Science 130, but students generally interested in International Relations and Political Science with the appropriate Spanish competency may take it. This course may be repeated once for credit. PREQ: Spanish 201. (Each fall)

### **SPAN 204 Discussion: International Business**

This course centers on discussions, in Spanish, on topics related to the international business and cultural aspects relevant to doing business in the Spanish-speaking world. Readings, discussions, and writing will be in Spanish. Readings will be developed in coordination with the international business program and are meant to complement courses in this program. This course may be taken independently of, before, during, or after

Spanish 202 for International Business. The course may be repeated once for credit, with instructor permission.  
PREQ: Spanish 201.

### **SPAN 226 Language House**

Provides daily exposure to and practice in spoken Spanish. For a designated 14-week term, students live in the language house where Spanish is the language of everyday discourse. Members of the Spanish faculty provide systematic evaluation of each student's progress throughout the term. 0.50 course credit unit. May be repeated with instructor permission. (Each fall and spring)

### **SPAN 227 Intermediate Conversation**

Practice in oral skills through conversation, dramatizations, improvisations, discussions, and problem-solving situations. PREQ: Spanish 102 or equivalent. May be taken concurrently with Spanish 201, Spanish 202, or Spanish 236. 0.50 course credit unit. May not be taken for credit after completion of Spanish 236, after study abroad, or by native speakers. Enrollment in consultation with department. May be repeated once with instructor permission. (Each fall and spring)

### **SPAN 236 Advanced Spanish**

A variety of texts serve as the basis for development of comprehension and production of Spanish. Special emphasis is placed on clarity and accuracy of spoken and written Spanish. PREQ: Spanish 202 or instructor permission. Requirements met: Humanities Breadth/Discover and Language Competency. (Each fall and spring)

### **SPAN 237 Advanced Conversation**

Advanced practice in the oral use of the language through readings and discussions of contemporary topics. Particularly suited for students returning from study abroad who would like to maintain their oral skills. Enrollment in consultation with the department. PREQ: Spanish 236. 0.50 course credit unit. May be repeated once with instructor permission. (Each fall and spring)

### **SPAN 250 Intermediate Topics in Hispanic Civilization and Culture**

Introduction to central trends in Latin American or Spanish thought and culture. Although readings may include literary texts, many non-fiction sources will be used. PREQ: Spanish 236 or instructor permission. May be repeated when topic varies. (Offered each year)

### **SPAN 251 Spanish Short Stories**

This class explores Spanish literature, society, and culture through the study of twentieth century peninsular short stories. Students will examine how Spanish society is reflected in literature written throughout the century, focusing on various themes related to the vast cultural diversity in Spain since the onset of democracy. Since literature and culture are intimately tied, students will study the socio-political and cultural developments as a contextual point of reference for literary analysis. In addition to understanding the complexities of the socio-cultural context in twentieth century Spain, students will explore the various artistic tendencies and characteristics that develop in peninsular literature throughout the century. Conducted in Spanish. PREQ: Spanish 236 or instructor permission. Requirements met: Humanities Breadth/Discover.

### **SPAN 252 Catalan Culture**

This class explores the various facets of Catalan culture as a point of departure to exploring the historical, political, and socio-cultural plurality of the Iberian peninsula. Specifically, we will analyze different aspects of Catalan culture including history, politics, music, literature, art, film, and architecture, which will allow an in depth understanding of cultural propagation and Catalan national identity in an increasingly globalized society. In addition to reading critical studies as a base for discussion, we will also draw from newspapers and social media to analyze the rising independence movement in Cataluña. This course is conducted in Spanish. PREQ: Spanish 236 or instructor permission. Requirements met: Humanities Breadth/Discover.

### **SPAN 254 Mesoamerican Mythology**

This course focuses on the mythology of ancient cultures in Mexico and Guatemala. We consider the world view, religion, philosophy, and literary traditions of pre-hispanic civilizations in Mesoamerica through their codices, monuments, and artifacts, as well as the translations of their myths and history into Spanish since the Sixteenth Century. Moreover, we analyze a few contemporary Latin American works of literature which evoke and reinterpret Mesoamerican mythology. The readings, class discussions, and written work in this course are in Spanish. PREQ: Spanish 236 or instructor permission. Requirements met: Humanities Breadth/Discover and Global Diversity.

### **SPAN 255 World Literatures: Hispanic Literature in Translation**

Hispanic literature in translation. Topics may focus on a particular genre, historical period or movement, and may include consideration of other world literatures. Readings and discussions in English. Requirements met: Humanities Breadth/Discover. May be repeated once when topic varies.

### **SPAN 260 Intermediate Directed Study in Spanish**

Student investigation of topic of interest working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Freshman January term or Sophomore standing. Special permission required. Offered in variable course credit from 0.25-1.00.

### **SPAN 294 Intermediate Student Research**

Intended for less experienced students to develop and execute a research project, beyond the constraints of the normal classroom, suitable for public dissemination on or off campus under mentorship of a faculty member. Typically this work results in a formal presentation, written work, or creative works. Course credit varies from 0-1.00. PREQ: Instructor permission required.

### **SPAN 350 Advanced Topics in Hispanic Literature**

An investigation of selected topics for more advanced students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. Prerequisites vary. 1 course credit.

### **SPAN 351 Contemporary Spanish Poetry**

In this course students will analyze 20th and 21st Century Spanish poetry within the historical context of its production, from Franco's dictatorship to today. We will explore how these poetic works reflect Spanish society, especially focusing on the transition from dictatorship to democracy, the influence of popular culture, and the movement toward literary postmodernism. In addition to the poetic works, we will read various critical studies and we will examine how the sociocultural and political changes have affected the literary field in Spain in the last century. This class is conducted in Spanish. PREQ: Spanish 236 or instructor permission. Requirements met: Humanities Breadth/Discover and Advanced Writing Competency.

### **SPAN 353 Borderlands/La Frontera**

This course examines the manifestations of the borderlands in Mexican and Chican@ literature and culture. We begin with the creation of the current border after the US- Mexican War to contextualize the meaning of the political, cultural and linguistic borders and the ways it is evoked in the narrative, film, music, and art, which comprise the course "texts." Moreover, we question the concept of the border as rigid and/or elastic, as a relic of the past and/or a space which indicates a globalized future. We posit, among others, the following questions: How far do the cultural borderlands extend toward the center of each nation? What is implied in crossing a border? How do feminism, gender theory, pluralism, postcolonialism, and postmodernism contribute to the concept of the border? PREQ: Spanish 236 or 250. Requirements met: Humanities Breadth/Discover and Systems of Power, Privilege, and Inequality. (Alternate years)

### **SPAN 355 Peninsular Literature**

A survey of principal texts, movements, and genres with their historical backgrounds, from the medieval period to the present. PREQ: Spanish 236 or instructor permission. Requirements met: Humanities Breadth/Discover. (Offered each year)

### **SPAN 356 Spanish-American Literature**

A survey of principal texts, movements, and genres with their historical backgrounds, from the pre-Columbian period to the present. PREQ: Spanish 236 or instructor permission. Requirements met: Humanities Breadth/Discover and Global Diversity. (Offered each year)

### **SPAN 357 Advanced Conversation and Composition**

A course designed to give the well-prepared student an opportunity to acquire skill in the communication of ideas through extensive preparation and practice. PREQ: Spanish 236 or instructor permission.

### **SPAN 358 Asians in Latin America**

This course focuses on the construction and expression of identity in texts by the Asian diaspora living in Latin America. Our theoretical framework includes literary, historical, anthropological, and sociological studies of identity construction. Along with an examination of generational differences and the processes of hybridization, our readings and discussions pay particular attention to the complex interplay between languages and cultures, as well as asserted and assigned identities. The course readings also include historical studies which contextualize our primary analysis of literary texts produced by members inside and outside Chinese and Japanese immigrant communities in Peru, Cuba, Panama, Brazil, and Mexico. Our course texts include: poetry, narrative, film, and essays. PREQ: Spanish 236 or instructor permission. Requirements met: Humanities Breadth/Discover. (Fall or spring, alternate years)

### **SPAN 360/460 Advanced Directed Study in Spanish**

Student investigation of topic of interest related to the major or minor working in collaboration with a faculty member resulting in significant oral and written work. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered for variable course credit from 0.25-1.00.

### **SPAN 394/494 Advanced Student Research**

Intended for advanced students to develop and execute a research project suitable for public dissemination under mentorship of a faculty member. Students are expected to present the results of their research in a public forum. Typically this work results in a formal presentation, written work, or creative works. Offered for variable course credit from 0-1.00. PREQ: Instructor permission required.

### **SPAN 450 Advanced Topics in Hispanic Literature**

A critical examination of Latin American or Spanish literary texts from selected perspectives. Topics have included the indigenous voice in Latin American narrative, Spanish women writers, and the Latin American “Boom.” PREQ: Spanish 236 or instructor permission. May be repeated when topic varies. (Offered each year)

### **SPAN 451 Contemporary Spanish Poetry**

In this course students will analyze 20th and 21st Century Spanish poetry within the historical context of its production, from Franco’s dictatorship to today. We will explore how these poetic works reflect Spanish society, especially focusing on the transition from dictatorship to democracy, the influence of popular culture, and the movement toward literary postmodernism. In addition to the poetic works, we will read various critical studies and we will examine how the sociocultural and political changes have affected the literary field in Spain in the last century. This class is conducted in Spanish. PREQ: Spanish 236 and one 300-level Spanish class. Requirements met: Humanities Breadth/Discover and Advanced Writing Competency.

### **SPAN 458 Asians in Latin America**

This course focuses on the construction and expression of identity in texts by the Asian diaspora living in Latin America. Our theoretical framework includes literary, historical, anthropological, and sociological studies of identity construction. Along with an examination of generational differences and the processes of hybridization, our readings and discussions pay particular attention to the complex interplay between languages and cultures, as well as asserted and assigned identities. The course readings also include historical studies which contextualize our primary analysis of literary texts produced by members inside and outside Chinese and Japanese immigrant communities in Peru, Cuba, Panama, Brazil, and Mexico. Our course texts include: poetry, narrative, film, and essays. PREQ: One 300-level course in Spanish. Requirements met: Humanities Breadth/Discover. (Fall or spring, alternate years)

### **SPAN 464 Teaching/Learning Participation**

An individualized study that includes sharing in the instructional process for a particular Spanish course under the supervision of the faculty member teaching the course. Open only to certain highly qualified juniors and seniors by invitation. See On-Campus Learning Opportunities for more information. May not be counted for the major.

### **SPAN 481 Seminar in Hispanic Literature**

Specialized topics for advanced study. A new topic will be offered every year. Seminar format. Topics have included the search for origins in Spanish American literature, Spanish American film and literature, Chicana/Mexicana Narrative, Contemporary Spanish Poetry, and Cervantes' Don Quijote. PREQ: One 300-level course in Spanish or instructor permission. May be repeated once when topic varies. Requirements met: Humanities Breadth/Discover. (Each spring)

### **SPAN 490 Independent Study**

Student-driven independent work to produce a high quality body of work such as paper, report, art project, etc. See On-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

### **SPAN 491 Honors Thesis in Spanish**

Extensive independent study in the major in a topic of special interest culminating in a bachelor's thesis with oral examination by thesis committee resulting in a bachelor's degree with Honors upon completion. See Departmental Honors Program for more information. Completed in last three semesters before graduation. Offered for variable course credit from 1.00-2.00.

### **SPAN 492 Independent Study Off-Campus/NSOC**

Student-driven independent study in a topic related to the major completed at an off-campus site. See Off-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.