

Writing

Director: [Lisha Daniels Storey](#)

The ability to effectively communicate ideas and arguments is a crucial skill, and good writing works to do justice to its subject and offers opportunities to connect writers and audiences. The discipline of Writing combines theory and practice in order to provide students with the knowledge and processes necessary to produce as well as analyze writing.

Writers produce effective texts by approaching writing as a rhetorical situation to be understood and navigated rather than a set of rules to be mastered. The study and practice of writing involves cultivating rhetorical knowledge, developing critical thinking skills to analyze writing situations, and employing flexible writing processes. Courses within the discipline address various genres and inquiry processes, as well as different modes of composition, including not only textual but also visual and digital forms of communication.

COURSES

WRT 285 Tutoring Writing: Theory and Practice

This course introduces prospective writing tutors to tutoring pedagogy and related theoretical frameworks with the goal of constructing informed, reflective tutoring philosophies. In addition to studying theories of writing and literacy, we will study writing center histories, tutoring pedagogy, the nature of academic writing, writing in multiple disciplines, and diverse cultural literacies. (Each spring)