

# EAST ASIAN STUDIES

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The East Asian Studies program offers students an interdisciplinary introduction to the culture, history, and languages of East Asia, with a focus on China and Japan. Students will examine the symbiotic nature of these two cultures' interactions through history, their mutual influence on the development of greater East Asian civilization, and the contemporary achievements and tensions of the region. The development of language skills in Chinese and Japanese, together with the cultivation of an understanding of the cultural dynamics at work in the region, affords students the opportunity to become informed global citizens.

Students who graduated with a major or minor in East Asian Studies have gone on to careers in government, law, finance, health care, consulting, the travel and hospitality industry, and education.

## **Degrees Offered in East Asian Studies**

Major in East Asian Studies

Minor in East Asian Studies

**A major in East Asian Studies** consists of:

### **Cultural Survey Requirement (select 2 courses)**

\_\_\_\_\_ EAS 110 Origins of East Asian Civilization

\_\_\_\_\_ EAS 120 Transformation of Classical Culture in East Asia

\_\_\_\_\_ EAS 130 East Asia in the Modern Era

### **Primary Language Concentration (select 1 course)**

\_\_\_\_\_ CHIN 203 Intensive Intermediate Chinese

\_\_\_\_\_ JAPN 202 Intermediate Japanese II

### **Senior Seminar (1 course)**

\_\_\_\_\_ EAS 495

### **Electives (select 4 courses)**

**Lower-Level Electives (no more than 2, no more than 1 may be at the 100 level)**

\_\_\_\_\_ Additional EAS Cultural Survey: EAS 110, EAS 120, EAS 130

\_\_\_\_\_ Second East Asian language course numbered 102 or higher

\_\_\_\_\_ REL 110 Introduction to Buddhist Traditions

\_\_\_\_\_ EAS 250 Topics in East Asian Studies

\_\_\_\_\_ REL 222 Religions of East Asia

**300-level (must have 2 courses)**

\_\_\_\_\_ JAPN 301 Advanced Japanese (formerly JAPN 236)

\_\_\_\_\_ CHIN 350 Advanced Topics in Chinese

\_\_\_\_\_ JAPN 350 Advanced Topics in Japanese

\_\_\_\_\_ EAS 350 Advanced Topics in East Asian Studies

\_\_\_\_\_ CHIN 464 Teaching and Learning Practicum

\_\_\_\_\_ JAPN 464 Teaching and Learning Practicum

\_\_\_\_\_ CHIN 491 Honors Thesis

\_\_\_\_\_ JAPN 491 Honors Thesis

**Other Considerations When Planning for the Major:**

- Students select a primary language concentration (Chinese or Japanese) and complete the following supporting courses: Chinese 101 and 102 or Japanese 101, 102, and 201 as needed. These courses are not included in the eight credits for the major.

**Total Credits Requirement = 8 course credits**

**A minor in East Asian Studies** consists of:

**Cultural Survey Requirement (select 2 courses)**

\_\_\_\_\_ EAS 110 Origins of East Asian Civilization

\_\_\_\_\_ EAS 120 Transformation of Classical Culture in East Asia

\_\_\_\_\_ EAS 130 East Asia in the Modern Era

**Electives (select 3 at the 200-level or above)**

- \_\_\_\_\_ JAPN 201 Intermediate Japanese I
- \_\_\_\_\_ JAPN 202 Intermediate Japanese II
- \_\_\_\_\_ CHIN 203 Intensive Intermediate Chinese
- \_\_\_\_\_ EAS 250 Topics in East Asian Studies
- \_\_\_\_\_ REL 222 Religions of East Asia
- \_\_\_\_\_ JAPN 301 Advanced Japanese (formerly JAPN 236)
- \_\_\_\_\_ CHIN 350 Advanced Topics in Chinese
- \_\_\_\_\_ JAPN 350 Advanced Topics in Japanese
- \_\_\_\_\_ EAS 350 Advanced Topics in East Asian Studies
- \_\_\_\_\_ CHIN 464 Teaching and Learning Practicum
- \_\_\_\_\_ JAPN 464 Teaching and Learning Practicum
- \_\_\_\_\_ CHIN 491 Honors Thesis
- \_\_\_\_\_ JAPN 491 Honors Thesis

**Other Considerations When Planning for the Major:**

- Students select a primary language concentration (Chinese or Japanese) and complete the following supporting courses: Chinese 101 and 102 or Japanese 101 and 102 as needed. These courses are not included in the five credits for the minor.

**Total Credits Requirement = 5 course credits**

**COURSES IN CHINESE LANGUAGE**

**CHIN 101, 102 Beginning Chinese**

Introduction to the Chinese language. PREQ: Chinese 102: Chinese 101 with a grade of C- or higher or instructor permission. (101, each fall; 102, each spring)

**CHIN 201, 202 Intermediate Chinese**

Continuation of the study of Chinese, including listening, speaking, reading, and writing skills. PREQ: Chinese 201: Chinese 102 with a grade of C- or higher or equivalent course. PREQ: Chinese 202: Chinese 201 with a grade of C- or higher or equivalent course. Requirements met

with 201: Language Competency. Requirements met with 202 only: Language Competency and Humanities Breadth. (Offered occasionally in years Chinese 203 is unavailable)

### **CHIN 203 Intensive Intermediate Chinese**

Building on the foundation built in Chinese 101 and 102, Chinese 203 takes students through the entire intermediate level of Chinese language instruction in a single semester. Students will develop reading and writing skills by practicing reading from Chinese publications and composing simple descriptive narrations, as well as personal and professional communications. Students will also work with media clips for aural comprehension practice, and develop conversational skills by engaging in extended conversations, narrating events, and presenting in Chinese on assigned topics. PREQ: Chinese 102 or equivalent. Requirements met: Language Competency and Humanities Breadth. Equivalent to Chinese 201 and Chinese 202 so credit can be granted for Chinese 203 or Chinese 201/202 but not both. (Each fall)

### **CHIN 340: Advanced Classical Chinese**

This course works with EAS 240, Classical Chinese, to provide an introduction to classical Chinese, also known as literary Chinese (wenyan), the language of historical, philosophical, and literary texts for more than 3000 years, that is targeted to advanced Chinese language learners. Knowledge of classical Chinese is indispensable to students of East Asian languages and cultures: both as the language of texts that critically shaped the development of the region's civilization and the influence it exerts on the region's modern vernaculars. Students will learn famous parables behind Chinese idioms and read selections of famous classical texts in their original language, such as The Analects, Laozi, early histories, and classic poems. Requires completion of Chinese 202 or 203 and will meet for an additional hour each week. (Offered occasionally)

### **CHIN 350/450 Advanced Topics in Chinese**

An investigation of selected topics for more advanced students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. PREQ: Chinese 202 or 203 or instructor permission. 1 course credit.

### **CHIN 394 Advanced Student Research**

Intended for advanced students to develop and execute a research project related to Chinese suitable for public dissemination under mentorship of a faculty member. Students are expected to present the results of their research in a public forum. Typically, this work results in a formal presentation, written work, or creative works. Course credit varies from 0-1.00. PREQ: Instructor permission required.

### **CHIN 464 Teaching/Learning Participation**

An individualized study that includes sharing in the instructional process for a particular Chinese course under the supervision of the faculty member teaching the course. Open only to certain highly qualified juniors and seniors by invitation. See On-Campus Learning Opportunities for more information.

### **CHIN 491 Honors Thesis in Chinese**

Extensive independent study in the major in a topic of special interest culminating in a

bachelor's thesis with oral examination by thesis committee resulting in a bachelor's degree with Honors upon completion. See Departmental Honors Program for more information. Completed in last three semesters before graduation. Offered for variable course credit from 1.00-2.00.

### **CHIN 492 Independent Study Off-Campus/NSOC**

Student-driven independent study in a topic related to the major completed at an off-campus site. See Off-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

## **COURSES IN EAST ASIAN STUDIES**

### **EAS 110 Origin of East Asian Civilizations**

This course is an interdisciplinary exploration of some of the earliest documented civilizations of human history. The course introduces students to the cultural histories of China, Japan, and Korea, surveying these cultures from their earliest times until they begin their transition into modernity. We examine how these cultures remained distinct while also participating in a single East Asian civilization by devoting attention to social values, philosophical and religious thought, political history, literature, and the visual arts. Readings will include some text materials, but also poems, stories, philosophical writings, and other translated materials. No knowledge of East Asia required. Requirements met: Full Writing Competency and Humanities Breadth. (Fall terms, even years)

### **EAS 120 Transformation of Classical Culture in East Asia**

This course surveys East Asian history and culture during periods corresponding to the emergence from antiquity, tracing the respective trajectories of China and Japan as they progress toward modernity. As these periods vary significantly in each cultural context, content for China will cover a period extending from the Yuan dynasty (1279) through the time of the First Sino-Japanese War (1895), while coverage of Japan addresses the period of Tokugawa shogunal hegemony, 1600-1867. Students will examine a variety of primary sources (literary and governmental treatises, the visual and performing arts), augmented by secondary scholarship, as they consider social developments and intellectual trends that distinguish these interim eras from, and connect them to, the preceding classical cultures. Requirements met: Humanities Breadth and Full Writing Competency. (Spring terms, even years)

### **EAS 130 East Asia in the Modern Era**

This survey course introduces students to the historical and cultural developments in East Asia from the 19th century into the 21st century, including regional tensions, rapid modernization, flourishing nationalism, unabashed imperialism, war, revolution, industrialization, and impact these have had on cultural production. Our texts will include primary source documents (cultural and historical), as well as secondary scholarship, that will situate the events and achievements of the modern era within the wider context of the region's rich cultural history. Requirements met: Humanities Breadth. (Fall terms, odd years)

### **EAS 215 Martial Arts Narratives**

In this course, we learn about the historical and philosophical foundations of martial arts and examine their many related cultural products: film, literature, comic books, music, art, and

more. What about martial arts has inspired and held the imaginations of so many? In answering this question, the course will begin with the earliest aesthetic representations of martial arts and progress to contemporary Hollywood collaborations, examining reception both in the East Asian context and internationally, as well as speaking to questions of national identity, translation, and transnational production. Requirements met: Humanities Breadth. (Offered occasionally)

### **EAS 220 Translation and Adaptation**

What makes a good story? How do we share those stories with people from radically different backgrounds? How do we translate them into foreign languages? This course takes these questions as its central problem. Using alternating “great books” from the East Asian literary tradition (such as *Journey to the West*, *Romance of the Three Kingdoms*, *Dream of Red Chamber*, *The Water Margin*, *The Tale of Genji*), we will look at specific instances of translation and adaptation. Our examinations of these works will be natural starting points for conversations about the tasks of translation and remake, and the theories and practices that go into these tasks. Requirements met: Humanities Breadth. (Offered occasionally)

### **EAS 225 Gender in East Asia**

This course explores the history of gender in China and Japan through a transnational and integrated approach which connects East Asian cultural, economic, and social developments to larger global trends. Readings and student research will address East Asian cultural notions of sexuality; gender ideology, discourse, and legal construction; marriage and the family; and the gendering of work, society, culture, and power. Student inquiry into these issues will incorporate considerations of the roles played by Buddhist and Confucian ideologies, writing and language, the role of the state in gender construction, nationalism, imperialism, the sex trade, modernity and individual sexuality, homosexuality, and feminist movements, through extensive primary source readings in English translation. Requirements met: Humanities Breadth. (Offered occasionally)

### **EAS 226 East Asia House**

This half-credit course provides residents of the East Asian section of the Jordan Family Language House with daily exposure to the language and customs of East Asia. Students will work with faculty directors and teaching assistants to engage the target language and culture in everyday contexts, promoting greater fluency. Instructor permission required. May be repeated with instructor permission. 0.50 credits. (Each fall and spring terms)

### **EAS 230 Cinema in East Asia**

This course explores cinema in East Asia as a narrative art form, as a repository for traditional values and aesthetics, as a vehicle for social commentary, and as a site of cultural development. Topics may include the cinema of specific filmmakers, actors, eras, genres or themes, and films examined may come from one country, from several countries, or may even be transnational projects. Assigned texts and class discussions will introduce filmmakers, the milieu in which each film was made, and the fundamental vocabulary of film studies. In addition, class discussions and assignments will cultivate students’ understanding of and ability to describe the style of various directors and the characteristics of important genres, and will facilitate students’

ability to speak and write critically about films in their cultural and historical context. Requirements met: Humanities Breadth. (Offered occasionally)

### **EAS 240 Classical Chinese**

This course provides an introduction to classical Chinese, also known as literary Chinese (wenyan), the language of historical, philosophical, and literary texts for more than 3,000 years. Knowledge of classical Chinese is indispensable to students of East Asian languages and cultures: both as the language of texts that critically shaped the development of the region's civilization and the influence it exerts on the region's modern vernaculars. Students will learn famous parables behind Chinese idioms and read selections of famous classical texts in their original language, such as The Analects, Laozi, early histories, and classic poems. Open to all, no prerequisites. Requirements met: Humanities Breadth (does not fulfill language competency). (Offered occasionally)

### **EAS 245 Samurai in Japanese History & Culture**

Japan's warrior class, the samurai, dominated politics and society for more than half of Japan's recorded history. This course traces samurai culture from its emergence in the 10th century through the formal dissolution of the samurai class in 1877 and onward, into the contemporary era. Course materials will consider the historical origins of continued references to the spirit of the samurai in global culture and analyze the historical accuracy of persistent modern myths about Japanese warriors manifest in the visual arts, medieval war tales, poetry, philosophical treatises, traditional theater and modern mass media, including film and television. Students will consider the popularity of the samurai as a unique marker of Japanese identity and will be coached in the critical evaluation of samurai-themed cultural productions ranging from 18th-century kabuki plays to contemporary animated cartoons. Requirements met: Humanities Breadth. (Spring 2019; offered occasionally)

### **EAS 250 Intermediate Topics in Asian Studies**

A study of selected topics for beginning students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. 1 course credit.

### **EAS 265 Environmental Issues in East Asia**

This course examines the manner in which East Asian nations address environmental concerns at both the state and individual levels. In both the historical and contemporary contexts, this includes consideration of the manner in which states have implemented environmental controls through managing land and water through flood control, infrastructure, and agriculture. Readings and assignments will explore the ongoing impacts of industrialization upon China, Japan and Korea in terms of pollution, water use, deforestation and waste products. Student projects based on specific case studies will trace how incidents of industrial pollution are addressed at both the state and grassroots levels and evaluate the efficacy of various approaches. Moreover, rising rates of industrial pollution will be linked to economic growth trends in East Asia as students analyze how East Asian environmental policies inform global diplomacy. Requirements met: Humanities Breadth. (Offered occasionally)

### **EAS 270 Chinese Medicine**

Will feeding a child the shell of a cicada really cure their night terrors? What could possibly have

prompted someone to try this? This course takes on this kind of question by looking at the cultural origins of the broad range of practices of what is now known as “traditional Chinese medicine” (zhongyi), which have become so popular over the last thirty years that they are frequently investigated by western medical journals and introduced to practitioners of western medicine as part of their education. With practices stretching back up to 5000 years, Chinese medicine is distinct from its Western counterparts in that the origins of its practices are found in myth, literature, and anecdote. With twentieth-century efforts to integrate modern evidence-based science, traditional Chinese medicine is one of the most complete living examples of the evolution of the practice of science. In this course, we will read the classic treatises of Chinese medicine. We will learn about the traditional Chinese model of the human body (which still informs much of the modern practice of traditional Chinese medicine) and how the world surrounding it is theorized to affect it. We will study the “strange” ingredients of traditional Chinese pharmaceuticals in the context of the literature that prescribes them. Using their writings, we will follow in the footsteps of the founders of Chinese medicine, diagnosing the patients they saw and grappling with the complications they faced. Our journey will naturally lead us to reflect upon collaboration between science and the humanities. No knowledge of China, Chinese language, or medical science is required, though the course is a good fit for anyone interested in one or more of the three. Requirements met: Humanities Breadth. (Offered occasionally)

### **EAS 280 Art and Human Rights in East Asia**

Is artistic expression an inalienable human right? Perhaps more importantly, can artistic expression influence how human rights are defined and exercised in a given context? In an attempt to answer these questions, this course looks at the case of East Asia. The region shares critically important cultural foundations and starting assumptions about human nature, but its dense population is governed by radically different political regimes ranging from democracy to dictatorship. What role does the artist occupy in each of these societies? What can we understand about the role art takes in advocating for basic human freedoms and dignity? These inquiries will force us to think of the assumptions we ourselves bring to bear upon the works we will encounter in the course, which provides a natural segue-way into a consideration of the motivations of the various forms of international attention visited upon artists who take up human rights as their cause. Was Mo Yan’s award of the Nobel Prize for Literature a way of criticizing Chinese society? Would Ai Weiwei be as internationally acclaimed if he was not in conflict with a regime that concerns the United States on both economic and national security fronts? Can a democracy have dissident artists? Under a dictatorship, is all art propaganda? Does the society that surrounds you influence the type of artist you are allowed to become? Requirements met: Humanities Breadth. (Offered occasionally)

### **EAS 285 Japanese Pop Culture**

The production of culture for a popular audience, rather than strictly for elite patrons, has been a phenomenon in Japan since at least the 17th century. This course examines popular culture across the centuries—from kabuki to Takarazuka Revue, from kokkeibon to manga, from naniwabushi to J-Pop—with the objective of discerning its reflection of the social issues confronting Japanese through time, and the differences and similarities between 21st century Japanese and their forebears. Requirements met: Humanities Breadth. (Offered occasionally)

### **EAS 350/450 Advanced Topics in East Asian Studies**

An investigation of selected topics for more advanced students based on faculty and student interests. Offered on an occasional basis. Course may be repeated when topic varies. 1 course credit.

### **EAS 394 Advanced Student Research**

Intended for advanced students to develop and execute a research project related to East Asian studies suitable for public dissemination under mentorship of a faculty member. Students are expected to present the results of their research in a public forum. Typically, this work results in a formal presentation, written work, or creative works. Course credit varies from 0-1.00. PREQ: Instructor permission required.

### **EAS 491 Honors Thesis in Asian Studies**

Extensive independent study in the major in a topic of special interest culminating in a bachelor's thesis with oral examination by thesis committee resulting in a bachelor's degree with Honors upon completion. See Departmental Honors Program for more information. Completed in last three semesters before graduation. Offered for variable course credit from 1.00-2.00.

### **EAS 492 Independent Study Off-Campus/NSOC**

Student-driven independent study in a topic related to the major completed at an off-campus site. See Off-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.

### **EAS 495 Senior Seminar**

Specialized topics for advanced study, with a new topic offered every year. Course uses either seminar or workshop format. Topics include the warrior in East Asian culture, imperialism in East Asia, East Asian cinema, women and East Asian culture, modernism in East Asia, the tension between country and city in East Asia, and others. Requires Senior standing or instructor permission. (Each spring)

## **COURSES IN JAPANESE LANGUAGE**

### **JAPN 101, 102 Beginning Japanese**

Introduction to the Japanese language. PREQ: Japanese 102: Japanese 101 with a grade of C- or higher or instructor permission. (101, each fall; 102, each spring)

### **JAPN 201, 202 Intermediate Japanese**

Continuation of the study of Japanese, including listening, speaking, reading, and writing skills. PREQ: Japanese 201: Japanese 102 with a grade of C- or higher or equivalent course. PREQ: Japanese 202: Japanese 201 with a grade of C- or higher or equivalent course. Requirements met with 201: Language Competency. Requirements met with 202 only: Language Competency and Humanities Breadth. (201, each fall; 202, each spring)

### **JAPN 301 Advanced Japanese**

Further development of proficiency in grammatical and stylistic structure of Japanese. Continued emphasis on honing oral/aural and cultural fluency. Special focus is placed on enhancing reading

skills through the study of progressively complex texts in the original Japanese. Prerequisites: Japanese 202 or instructor permission. Requirements met: Language Competency and Humanities Breadth. (Each Fall)

### **JAPN 350 Advanced Topics in Japanese**

A study of selected topics for advanced students based on faculty and student interests. Offered on an occasional basis. Course may be repeated for credit when topic varies. Prerequisites vary. 1 course credit.

### **JAPN 394 Advanced Student Research**

Intended for advanced students to develop and execute a research project related to Japanese suitable for public dissemination under mentorship of a faculty member. Students are expected to present the results of their research in a public forum. Typically, this work results in a formal presentation, written work, or creative works. Course credit varies from 0-1.00. PREQ: Instructor permission required.

### **JAPN 464 Teaching/Learning Participation**

An individualized study that includes sharing in the instructional process for a particular Japanese course under the supervision of the faculty member teaching the course. Open only to certain highly qualified juniors and seniors by invitation. See On-Campus Learning Opportunities for more information.

### **JAPN 491 Honors Thesis in Japanese**

Extensive independent study in the major in a topic of special interest culminating in a bachelor's thesis with oral examination by thesis committee resulting in a bachelor's degree with Honors upon completion. See Departmental Honors Program for more information. Completed in last three semesters before graduation. Offered for variable course credit from 1.00-2.00.

### **JAPN 492 Independent Study Off-Campus/NSOC**

Student-driven independent study in a topic related to the major completed at an off-campus site. See Off-Campus Learning Opportunities for more information. PREQ: Junior or Senior standing. Special permission required. Offered in variable course credit from 0.25-1.00.